

# "The Colonel" MARCH



Colonel Edward L. Logan,  
101<sup>ST</sup> INFANTRY, 26<sup>TH</sup> DIVISION  
U. S. A.

COMPOSED BY

Thomas J. Ryan

PUBLISHED BY  
WELLINGTON MUSIC CO.  
MEDFORD, MASS.

# THE COLONEL

## March

THOMAS J. RYAN

Tempo di March

PIANO

*f*

The piano introduction consists of 12 measures. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting with a half note G3, followed by quarter notes A3, B3, and C4. The key signature has one flat (Bb), and the time signature is 6/8. The piece is marked 'Tempo di March' and 'PIANO' with a forte (*f*) dynamic.

TRIO

*p*

The Trio section begins at measure 13 and continues for 12 measures. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting with a half note G3, followed by quarter notes A3, B3, and C4. The key signature has one flat (Bb), and the time signature is 6/8. The piece is marked 'Tempo di March' and 'PIANO' with a piano (*p*) dynamic.

This page contains six systems of musical notation for a piano piece. Each system is composed of a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *f*. The piece concludes with a double bar line and repeat dots.

# DADDY'S SOLDIER BOY

Words and Music by  
THOMAS J. RYAN

Moderato

PIANO

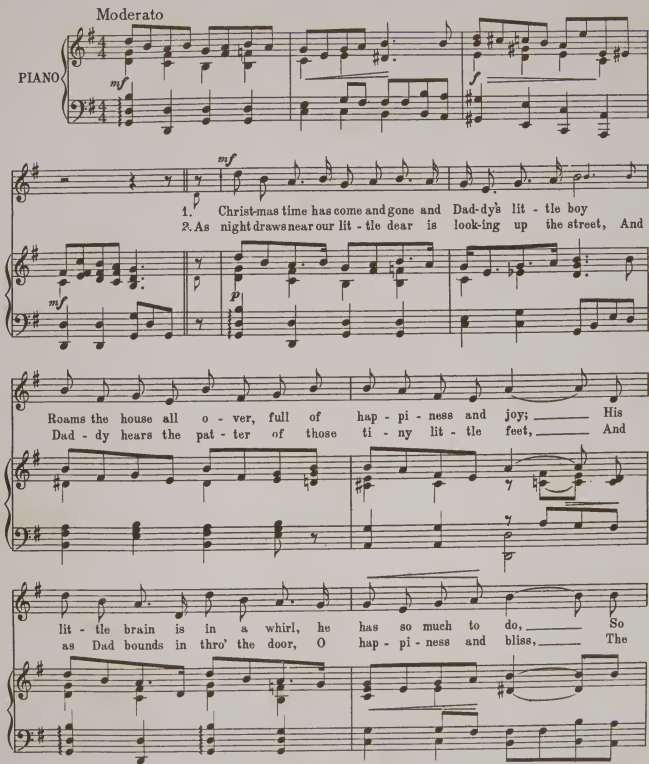
*mf*

*mf*

1. Christ-mas time has come and gone and Dad-dy's lit - tle boy  
2. As night draws near our lit - tle dear is look-ing up the street, And

Roams the house all o - ver, full of hap - pi - ness and joy; His  
Dad - dy hears the pat - ter of those ti - ny lit - tle feet, And

lit - tle brain is in a whirl, he has so much to do, So  
as Dad bounds in thro' the door, O hap - pi - ness and bliss, The



The musical score is written for piano and voice. The piano part is in G major (one sharp) and 4/4 time. It begins with a 'Moderato' tempo marking. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand. The vocal line enters in the second system with two verses. The piano accompaniment continues throughout, providing harmonic support for the vocal melody. The lyrics are written below the vocal staff, with some words underlined to indicate emphasis or phrasing. The score ends with a final piano chord.

Copyright MCMXVI by Thomas J. Ryan

COMPLETE COPIES AT ALL MUSIC STORES